

SPACES

KANSAS CITY

THE
KITCHEN
ISSUE!

CONTEMPORARY
CLASSIC
COTTAGE

& A COOL COOK'S
KITCHEN GARDEN TOO!

AUGUST 2011

\$3.95

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WIDE OPEN SPACES

SINCE EVERYONE ENDS UP IN THE KITCHEN ANYWAY,
OPEN KITCHENS BRING THE COOK TO THE PARTY

PHOTOGRAPHED BY AARON LEIMKUEHLER



Right on Course. It may look like a brand-spanking new contemporary house, but Darcy and Lindsey Stewart's home on the edge of the Indian Hills golf course in Mission Hills has a long family history. Built in 1950 by J.C. Nichols, it was originally purchased by Lindsey's grandfather. When Lindsey bought it in 1992, he added the cathedral-ceilinged great room, but it wasn't until last year that Darcy and Lindsey renovated the kitchen.

The Stewarts worked with kitchen designer Kira Satarova of Portfolio Kitchen & Home on the kitchen design, and Christian Arnold of Clockwork Architecture + Design was the architect. "We totally gutted it," says Darcy of the original kitchen, "except of course, for the Chambers stove. That's original to the house."

So, yes, a vintage Chambers stove holds pride of place in the midst of a sleek contemporary interior. "I love the juxtaposition of the modern,



clean lines of the lacquer and glass with the antiquity of the stove," Darcy says. They refurbished the stove's interior, but its enameled exterior was as fresh as the day it came off the appliance store floor.

David Zebley, director of design for Portfolio, constructed the lacquer and glass custom cabinetry. The floor-to-ceiling cabi-

nets on the back wall are a dark gray color that Darcy likens to a portobello mushroom. And the cream cabinets above the stove are back-painted glass. White Caesarstone tops all the counters in the kitchen.

A Kohler Karbon faucet was a must-have. "We like that modern, industrial look," Darcy says of the articulated faucet. "We saw it in



the Portfolio showroom and fell in love with it. And Lindsey insisted on it—even though usually he could care less about design!"

In the breakfast area, Ghost chairs circle a Saarinen dining table, while Knoll Gigi bar stools pull up to the kitchen counter.

To facilitate family laundry, a washer and dryer were installed behind sliding lacquer doors designed by Arnold.

In the family room, a chenille-covered sectional sofa from Black Bamboo is topped by pillows covered in Pollack fabrics. All the neutrals are countered by bright red walls, Poinsettia by Sherwin-Williams, that, Darcy says "contrasts with the cool tones of all the nature outside."

And with all that glass, nature that's visible from every corner of the room.

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