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A contemporary glass and steel condo on the Plaza is home to Stacey and Mike Koon's highly personal art collection and an eclectic mix of traditional antiques and transitional furniture



Story by Elyse Weidner

Photos by Aaron Leimkuehler

Tradition WITH A TWIST



Opposite, top: Exterior view of 4646 Broadway. Opposite, below: The view down the gallery toward the Plaza. This page: The 360-degree view wraps around the condo. Walls are neutral, except for the deep red-painted core that separates the kitchen from the dining and living area. Flowers by Studio Dan Meiners.



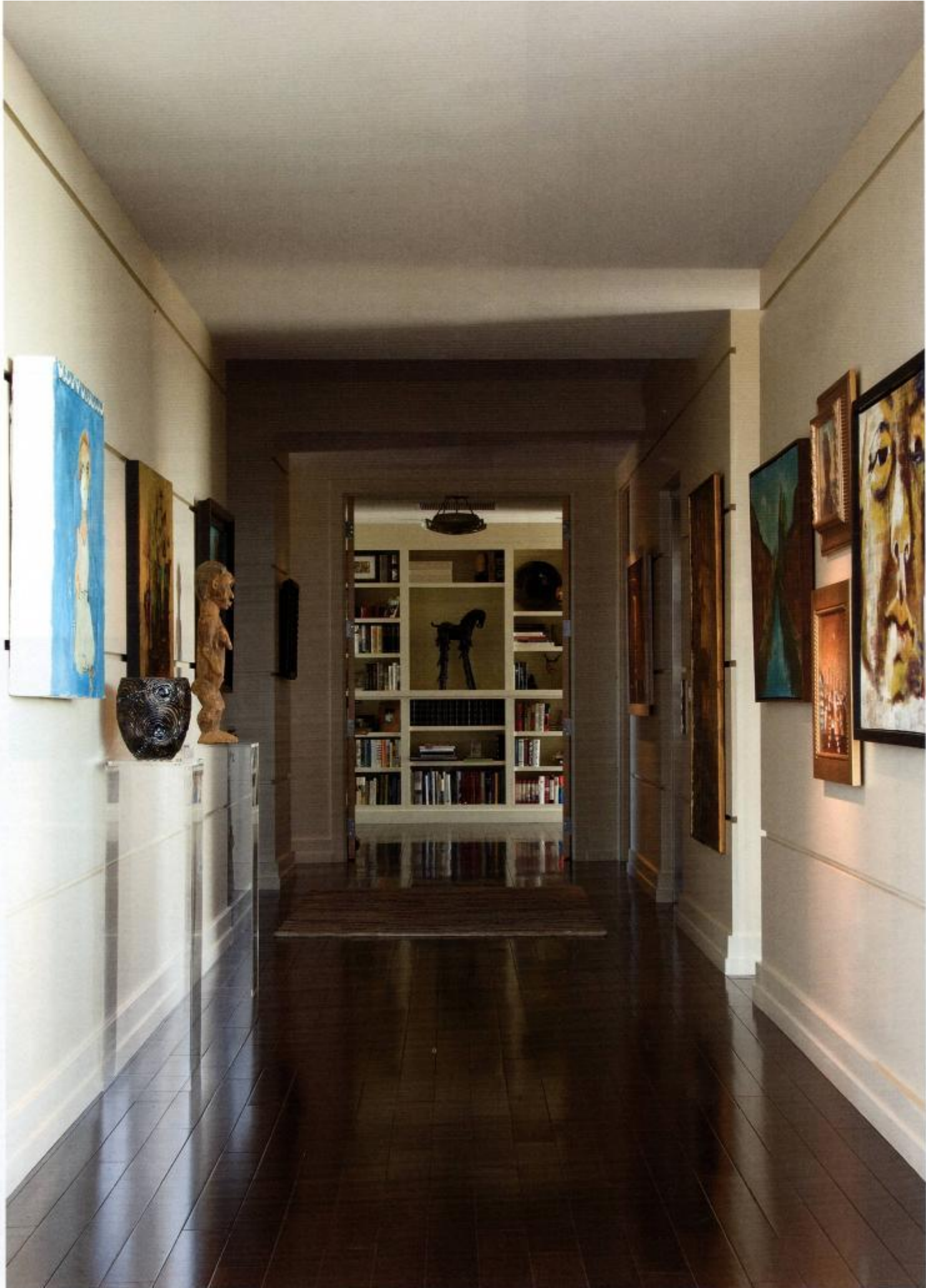


ART-MINDED HOMEBUYERS have a hard time resisting the sleek spaces of the Plaza high-rise 4646 Broadway. Bright, contemporary canvases lure them to the lobby, and the deal is done once they learn the full-floor units come with their own show space—a commanding corridor known as the gallery, which greets guests just off a private elevator entrance.

"This building attracts people that already have a shared interest," says Mike Koon, who with wife, Stacey, made the move to contemporary condo living last year. "If you're going to live in this building, you're going to be more interested in contemporary architecture and contemporary art."

Opposite: In the dining area, a chic, contemporary crystal chandelier ordered from Ferguson Bath, Kitchen & Lighting contrasts with the traditional grandfather clock. Centerpiece on table by Studio Dan Meiners. *Left:* The Koons always configure their kitchens to include a comfy sitting area. *Below:* The sleek, urban kitchen includes granite countertops and Pedini cabinetry. A portrait of Toby tops his food and water bowls.







This month the Koons will lend their Plaza home to host one of the Kemper Museum's "15 Years, Artists, Parties" anniversary soirees—a fitting tribute since these now serious collectors credit the institution for fueling the fire when both were bitten by the art bug seven years ago. "It's all because of the Kemper," says Stacey as she glances around her living and dining areas, both peppered with eye-catching pieces and framed by floor-to-ceiling windows that welcome in striking city views.

The Koon's eclectic art collection (an abstract by acclaimed folk artist Carolyn Carr hangs in the gallery across from a locally painted and art-fair purchased painting of the downtown skyline) seems immediately at home here. However many of the works were actually acquired for the couple's previous, and much more traditional,

Opposite: The view down the gallery toward the master bedroom suite. **Above:** In the cozy TV viewing area, a classic paneled wall and an antique Federal-style bull's-eye mirror contrast with the contemporary painting by Genna and Signe Grushovenko.

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In the master bedroom, mirrors flanking the paneled and upholstered wall behind the bed reflect the surrounding view. Toby's favorite spot is at the foot of the bed.